

Jennifer M. Almjeld

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Education

- PhD** Bowling Green State University, expected August 2008
English, Writing and Rhetoric

- MA** Eastern Kentucky University, December 2001
English, emphases in Rhetoric and Composition and British Literature

- BA** Eastern Kentucky University, May 1997
Journalism

Research Interests

Dissertation, Bowling Green State University – "The Girls of MySpace: New Media as Gendered Literacy Practice and Identity Construction."

The project considers women's identity construction and performance on social networking site MySpace. The pilot study considers 25 profiles created by 16- to 18-year-old females and focuses on the role MySpace plays in adolescence, performance of femininity, and community building. The study considers historic women's literacy practices and situates MySpace production within the field alongside other women's literacies (Glenn, 1997; Foss, Foss, & Griffin, 2004). With an emphasis on narrative, feminist research methodologies, and some qualitative measures, the study also considers how such media remediates users' identities (Bolter & Grusin, 2000).

Committee Members: Kristine Blair, Chair; Sue Carter Wood; Gary Heba; Stan Guidera.

Master's Thesis, Eastern Kentucky University -- "The Importance of Place: Exploring the Impact of the Writing Environment Through the Union of Semiotics and Composition Studies."

Teaching Experience

Adjunct Instructor, Owens Community College (2005-2007)

Courses taught:

Speech 100, Introduction to Human Communication, examines basic principles and theories of oral communication in human relationships. Provides students with general understanding of human communication via exercises and activities. Students also deliver short speeches and small group presentations.

Speech 101, Public Speaking, provides students with the basic principles of public speaking through lecture and evaluation of individual speeches. Emphasis is on the audience-centered approach to informative and persuasive speaking. Students give a number of speeches throughout the semester.

Speech 102, Interpersonal Communication, introduces interpersonal communications, one-to-one relationships, and group discussions. Provides students with practical skills to solve communication problems. Emphasizes interpersonal verbal and non-verbal behavior and includes practice in articulation of feelings, ideas and ideals.

Speech 210, Small Group Communication, focuses on basic principles of human communication with special emphasis on problem solving in a group situations. Includes written component and presentations.

Graduate Instructor, Bowling Green State University (2004-2006)

Courses taught:

English 111, English Composition, a writing course designed to teach students to write essays that clearly and effectively communicate to college-educated readers. Prepares students for future academic writing.

English 112, English Composition, focuses on mastery of three genres of academic writing: the critique, the multiple source essay, and the researched essay. Focuses on use and synthesis of source material, argumentative structure.

English 207, Intermediate Writing, focuses on composition skills, especially those relating to work. The course I designed focuses on a careful analysis of various discourse communities and includes visual rhetoric and blogging.

Instructor, Upward Bound Program, Bowling Green State University (2005)

Courses taught:

Journalism, focuses on introduction to media principles, writing, document design, and computer skills for high school students chosen to participate in summer program emphasizing introduction to university life.

Visiting Instructor, Eastern Kentucky University (2002-2004)

Courses taught:

Broadcasting & the Electronic Media 349, Cooperative Study: Broadcasting, Allows students academic credit for work done under faculty and field supervisors in placements related to academic studies.

Communication 201. Writing and Reporting News I, Focuses on elements of news for print and electronic media: style, structure, sources, interviewing, libel, and ethics. Offers practice in gathering, writing, and evaluating news.

Journalism 302, Newspaper Practicum, Offers students practical newspaper experience in a journalistic operation. Students either work at campus newspaper, *The Eastern Progress*, or at community news outlets.

Journalism 305, Feature Writing, Focuses on writing and submitting articles for publication in newspapers, magazines, and syndicates. Involves studying requirements of periodicals to which sale is attempted and free-lancing methods.

Journalism 349, Cooperative Study: Journalism, Allows students academic credit for work done under faculty and field supervisors in placements related to academic studies.

Speech 349, Cooperative Study: Speech, Allow students academic credit for work done under faculty and field supervisors in placements related to academic studies.

Media Adviser, Eastern Kentucky University (2002-2004)

The Eastern Progress

Responsible for overseeing production of both editorial and advertising departments of Eastern's weekly student newspaper – a 10,000 circulation publication. The newspaper employs one full-time secretary and approximately 25 undergraduates. Managed finances for publication as well as advised student writers, page designers, and advertising representatives on daily basis.

Adjunct Instructor, Eastern Kentucky University (2003-2004)

Courses taught:

English 095, Developmental Composition, an introduction course in composition emphasizing selected sentence basics and rhetoric for short essays and reports to prepare students for ENG 101.

Independent Study Mentor, Eastern Kentucky University (2002-2003)

Responsible for collaborating with and advising ECU Honors program student during senior thesis required for graduation as "honors scholar." Held frequent meetings with student to discuss research, writing, and oral presentation of project focusing on the life and influence of journalist and author Hunter S. Thompson.

Adjunct Instructor, Eastern Kentucky University (2002)

Courses taught:

English 102, English Composition II, writing course with an emphasis in argumentative and expository writing, including researched, documented papers; study of research sources and methods; analytical reading.

Graduate Instructor, Eastern Kentucky University (2000-2001)

Courses taught:

English 095, Developmental Composition, an introduction course in composition emphasizing selected sentence basics and rhetoric for short essays and reports to prepare students for ENG 101.

Administrative Experience

Assistant to the Placement Coordinator, Bowling Green State University

(Summer 2007)

Responsible for assisting in training and assembling materials for incoming placement readers, placing incoming freshmen into General Studies Writing Program classes, as well as monitoring group placement trends and helping enter placement data into university system.

Assistant to the Director, General Studies Writing Program, Bowling Green State University (2005-2007)

Responsible for mentoring new graduate teaching assistants. Supervised composition instructors and offered feedback on essay grading, assignment preparation, student conference preparation, and in-class activities. Facilitated weekly meetings with group members and participated in course designed to train new teachers. Assisted in coordinating General Studies Writing program portfolio review.

Program Assistant, Rhetoric & Writing Department, Bowling Green State University (2005-2006)

Responsible for Web design and maintaining site for English Department's Rhetoric & Writing program. Corresponded with current graduate students concerning department events and assisted with recruitment for prospective doctoral students. Produced bi-annual program newsletter, *Rhetoric & Writing Notes*, posted online.

<http://www.bgsu.edu/departments/english/rcweb/pages/newsletter.htm>

Related Experience

Program Liaison, GradSTEP Program, Bowling Green State University (2005 and 2006)

Responsible for corresponding with and answering questions for incoming graduate students in the English Department. Facilitated graduate student training for the university during GradSTEP orientation program week prior to classes at the beginning of the fall semester.

Placement Reader, General Studies Writing Program, Bowling Green State University (Summer 2005 and Summer 2006)

Worked in team of eight readers responsible for reading approximately 4,000 essays from entering freshmen and, working in pairs, placed students in the appropriate General Studies Writing Program composition course.

Writing Center Tutor, Eastern Kentucky University (2000-2001)

Responsible for offering writing advice and guidance to students in a variety of departments at the university. Also identified writing goals for specific assignments and classes and helped students brainstorm and structure ideas. Regularly supervised the Writing Center computer lab.

Features Editor, *Richmond Register*, Richmond Kentucky (1998-2000)

Responsible for designing 12-15 pages each week for a daily newspaper, generated story ideas, wrote an average of five feature-length articles per week. Also supervised freelance writers and edited copy for each daily paper. Often served as contributing writer for front news section of paper. Also participated in rotation as weekly editor, designing front of news section and coordinating on-call reporters.

News Writer, *Richmond Register*, Richmond Kentucky (1997-1998)

Responsible for writing stories for features, sports, and news sections of daily paper, edited weekly business page, edited my own and other writers' stories, used a variety of computer programs extensively.

Intern Writer, *Lexington Herald-Leader*, Lexington Kentucky (1997)

Worked as general assignment reporter for metro, features sports, and community sections and generated story ideas for 200,000 circulation daily newspaper.

Publications**Journals**

"Making Blogs Produce: Using Modern Academic Storehouses and Factories." *Computers and Composition Online*. Fall 2006.
<<http://www.bgsu.edu/cconline/almjeld/almjeld.htm>>

Reviews

"Review: *Integrating Hypertextual Subjects: Computers, Composition, and Academic Labor*." *Computers and Composition Online*. Spring 2007.
<<http://www.bgsu.edu/cconline/reviews/almjeld/samuelsreviewindex.htm>>

Publications In Progress

"Multimodal Methods for Multimodal Literacies: Establishing A Techno-Feminist Research Identity." Co-author Kristine Blair. Under review for inclusion in *Composing (Media) = Composing (Embodiment)*, edited collection by Anne Wysocki and Kristin Arola.

"Winning the Battle Against MySpace." Under review for inclusion in *Technology in the Composition Classroom: Teaching on the Frontlines of the Have/Have Not Technology Battle*, edited collection by Lanette Cadle and Liz Monske about technology in the composition classroom.

Conference Presentations**National Conferences**

"Professional Identity and Development: Realities in Digital Composing." Abstract accepted for workshop. Conference on College Composition and Communication Conference, New Orleans, LA. April 2-5, 2008.

"Redefining Research to Expand Our Scholarly Reach." Co-presenter, Kristine Blair. Feminism(s) & Rhetoric(s) Conference, Little Rock, AR. October 4-6, 2007.

"Multimodal Methods for Multimodal Literacies: Establishing a Techno-Feminist Research Identity." Co-presenter, Kristine Blair. Penn State Conference on Rhetoric and Composition, State College, PA. July 8-10, 2007.

"(Sub)Urban Sprawl. MySpace as Big City Adventure on the Web." *Computers and Writing*, Detroit, MI. May 17-20, 2007.

"Reconceptualizing the Subject: Ethics, subjects, and the possibility of constructing

and interpreting identity through online discourse." Co-presenter, Sergey Rybas. Conference on College Composition and Communication Conference, New York City, NY. March 22-25, 2007.

"Media as Teacher: Using News to Reach Struggling Writers." National Council of Teachers of English Convention, Nashville, TN. November 15-19, 2006.

"Living Memories: Stories of the Past Shape Self and Society." Thomas L. Watson Conference, University of Louisville, October 6-9, 2006.

"Research in New Media: Ethical Considerations and Naming Conventions for Removed Subjects." Co-presenter, Sergey Rybas. Quantitative Inquiry Conference, Champaign-Urbana, IL. May 4-6, 2006.

"Modern Places of Production: Blogs as Academic Storehouses and Factories." Popular Culture Association, Albuquerque, NM, Feb. 8-11, 2006.

"Collecting Culture: Scrapbooking Pieces together past to shape society and individuals." Feminism(s) & Rhetoric(s) Conference, Michigan Technical University, October 6-8, 2005.

Regional Conventions, Meetings

"Making Blogs Produce for Grad Students." Co-presenter Sergey Rybas. GradSTEP, Bowling Green State University, August 11, 2006.

"'Because she wants it told': Telling the Story of Faulkner's Women in *Absalom, Absalom!*" Kentucky Philological Association, Ashland Community College, March 1-2, 2002.

"Grading: Going Beyond What is in the Essay." Kentucky Philological Association, Georgetown College, March 3-4, 2001.

"The Real Life of the Wife: The Realities of Anglo-Saxon Law and Literature." The Second Annual Association of English Majors Conference, Eastern Kentucky University, February 27-28, 2001.

Professional Service

Cyberfeminism Cluster, Bowling Green State University (2006-Present)

Assisted in planning residential summer camp at university to encourage girls to consider computer-related professions and fields of study in the future. Also served as instructor and chaperone for three-day camp. Am continuing research in this area with several conference presentations and publications planned regarding the camp.

Section Editor, *Computers & Composition Online* (2007-Present)

Assist with editing articles submitted for the Virtual Classroom Section as well as recruiting contributors from conferences, other Web publications. Work with authors on design and Web formatting for pieces.

Reviewer for McGraw Hill (Reviewed July 2007)

Reviewed *Aims of Argument*, 6th edition, by Timothy Crusius and Carolyn Channell for publisher prior to book's 2008 publication.

Awards

Non-Service Fellowship, Bowling Green State University (2007-2008)

Received funding to devote final year of doctoral work to completion of dissertation, related publishing and conference attendance.

Kentucky Education Association-January 1999

1999 School Bell Award, for excellence in covering educational news

Kentucky Press Association-1998 Spring/Fall Newspaper Contests

Best Story Series, first place

Best Feature Story, second place

Best Enterprise/Analytical Story, third place

Best Business/Agribusiness Story, third place

Society of Professional Journalists-April 1997

Spot News Reporting, first place, Region 5

Committee Work

English Graduate Student Association, Chair, Bowling Green State University (2007 to Present)

Post-Prelim Group, Coordinator, Bowling Green State University (2007 to Present)

Central Advisory Committee, Member, Bowling Green State University, English Department (2006-Present)

Third Friday Steering Committee, Chair, Bowling Green State University (2005-2006)

Graduate Student Committee, Member, English Department, Bowling Green State University (2005-2006)

Professional Associations

Conference on College Composition and Communication

Kappa Tau Alpha, Journalism honorary

Modern Language Association

National Council of Teachers of English

Sigma Tau Delta, English honorary

Courses Taken

Bowling Green State University

English 602: Composition Instructor's Workshop

English 605: Visual Rhetoric and Practical Writing

English 640: Technical Writing

English 716: Language Variation

English 722: History of Rhetoric and Written Discourse
English 724: The Rhetoric of Written Discourse
English 726: Research in Rhetoric & Writing
English 728: Computer Mediated Writing: Theory & Practice
English 729: Research and Publication in Rhetoric & Writing
English 780: Rhetorical History: Enlightenment - Present
English 780: Writing Across the University
English 780: Writing Program Administration Work and Its Evaluation
Women's Studies 620: Feminist Theory

Eastern Kentucky University

English 833: Literary Criticism
English 812: Research Methods in Rhetoric and Composition Studies
English 800: Seminar on Composition
English 808Z: Studies in Modern Composition Theory
English 825: Old English Language and Literature
English 806: Modern Rhetoric – Literacy Studies
English 854: Seminar in 20th Century American Literature
English 873: Seminar in Renaissance Literature

References

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