

ENG 111 -Fall 2004**Important****Dates****F Sept. 17**-Library tour worksheet due**F Oct. 8**-Midterm feedback due**M Oct. 11**-No class-FALL BREAK**Partial Schedule -- ENG 111 – Fall 2004****Week 4****W Sept. 15- Final draft of essay 1 due;**
Complete self-eval; Intro essay 2; *For next time: Read CEL p. 208-215; Journal your reaction to Churchill's writing voice***F Sept. 17-** Discuss "Crimes" journals, Pass out essay 2 assignment; *For next time: Read CEL "Invention" and "Analysis" p. 234-245; Bring in two possible topics naming issue, possible support, public resonance***Week 5****M Sept. 20-** Discuss topics and kinds of appeals; Work on thesis in groups; *For next time: Read CEL "Counterargument" p. 246-251, "Great Books" p. 217-219, and "Has-Bean" p. 227-228; Journal on what kind of education you expect at BGSU***W Sept. 22-** Discuss "Books" and "Has-Bean" journals; Discuss counterarguments; *For next time: Read CEL 252-253, 256-257, 592-594, and 600-607***F Sept. 24-** Discuss fallacies, organization, sources; Outside sources on projector; *For next time: Read CEL "Voice" p. 258-261 and 232-233; Bring in outside source and complete questions 1 and 2 on pg. 233***Week 6****M Sept. 27-** Discuss voice; Magazine voice activity in class; Do source activity in teams; *For next time: Work on rough draft and bring 2 copies to class Wednesday***W Sept. 29- Rough draft of essay 2 due** in class; Writer's workshop; *For next time: Read SFH 246-254 and bring in introduction section of your essay***F Oct. 1-** Introductions workshop in class; *For next time: Read SFH "Transitions" p. 255-265 and bring draft to class Monday***Week 7****M Oct. 4-** Do whole class workshop with sample student essays; Focus on transitions;*For next time: Finish essay 2 and self-evaluation***W Oct. 6- Final draft of essay 2 due;**
Discuss rubric; Intro essay 3; *For next time: Read CEL "Sex" p. 385-388, "Bright Girls" p. 390-392, and p. 394-396; Journal on a personal experience relating to the sample essays; Bring 3 possible topics and theses***F Oct. 8-** Discuss essay 3 topics; Discuss sample essays and journals; *For next time: Read CEL "Analysis" p. 397-407; Bring 2 outside sources for topic you chose***Week 8****M Oct. 11-** No class – FALL BREAK**W Oct. 13-** Discuss organization, delivery, and counterarguments; Group work with outside sources; *For next time: Finish rough draft of essay 3 and bring 2 copies Friday***F Oct. 15- Rough draft of essay 3 due** in class; Writer's workshop; *For next time: Read CEL "Throwing Up" p. 380-383 and CEL p. 408-409; Journal on author's purpose and voice in "Throwing Up"***Week 9****M Oct. 18-** Discuss "Throwing Up" and voice and journals; Magazine voice activity in class; *For next time: Read CEL "Revision" p. 410-411***W Oct. 20-** Whole class workshop with sample student essays focusing on sentence-level errors; *For next time: Read SFH "Fragments, commas, run-ons" p. 594-605; Bring handbook and copy of essay; Journal on grammar issues you think you face and questions you have about grammar***F Oct. 22-** Discuss common grammatical problems; Discuss journals; Do exercises in class; *For next time: Read SFH chpt. 39 "Commas" p. 606-622***Week 10****M Oct. 25-** Final draft of essay 3 due